



Seven Eight Artists

STEPHEN PRICE

Organist

Long Biography

STEPHEN PRICE currently teaches organ, church music, and music theory at Ball State University, Muncie, Indiana. He is a native of Buffalo, New York, where he served as Assistant Minister of Music at Pleasant Grove Missionary Baptist Church, and Organ Scholar during his senior year of high school at St. Paul's Episcopal Cathedral. Subsequently, he attended Western Connecticut State University, where he received a Bachelor of Music degree and served as Organ Scholar at St. Paul's Episcopal Church on the Green in Norwalk, Connecticut. Following his undergraduate career, Dr. Price received a Fulbright Scholarship to Toulouse, France, where he studied "Historical and Modern" performance practices of French Organ Music. Dr. Price then attended the Jacobs School of Music at Indiana University, receiving the Master of Music and Doctor of Music degrees under the tutelage of Dr. Janette Fishell. During his graduate studies, Dr. Price competed and garnered awards in several international competitions, including the Franz Schmidt Organ Competition (Austria), André Marchal Organ Competition (France), and the Canadian International Organ Competition (Montreal). He also was the first recitalist to play on the Supernova Series, a partnership between Piedmont College, Demorest, Georgia, and the Indiana University Organ Department under the direction of Dr. James Mellichamp.

After completing his course work at Indiana University, Dr. Price accepted a full-time position as Associate Director of Music and Organist at First United Methodist Church, San Diego, California, serving from 2015-2017.

Contact@SevenEightArtists.com | SevenEightArtists.com | 346-702-3726

Stephen Price, organist

His duties included accompanying the 150 plus member Sanctuary Choir and Masterworks Chorale both under the direction of Dr. Stan Wicks. Additionally, he was invited to perform at the Spreckels Organ Pavilion in Balboa Park. In 2019, Dr. Price was a performer and served on the jury for the Regional Competition for Young Organists at the Northeast Regional American Guild of Organists Convention in Buffalo, New York. Most recently, Dr. Price was a presenter for the OrganFest 2020 virtual PipeTalk series, titled "A Discussion for New Organ Teachers: Where to Start and How to Proceed?" In the fall of 2020, Dr. Price participated in a new webinar series on teaching, presenting on "Building an Organist Artistry through Literature Choices" sponsored by the AGO's committee on continuing professional education. Concert performances have included venues throughout the Midwest and Alaska.

In addition to his teaching duties at Ball State, Dr. Price is coordinator for the Sursa American Organ Competition, a National Event started by his predecessor, Raúl Prieto Ramírez. Dr. Price was recently appointed Dean of the Indianapolis Chapter of the American Guild of Organists after serving as Sub-Dean 2019-2021, and also currently serves on the Organ Historical Society's Advisory Membership committee. Recently, Dr. Price co-authored a music appreciation book with his colleagues in the School of Music at Ball State titled, *Introduction to Music*, published by Kendall Hunt. Dr. Price is Director of Music at Holy Trinity Lutheran Church, Newcastle, Indiana.

Additional teachers and mentors include Marguerite Robinson, Andrew Scanlon, Stephen Roberts, Vince Edwards, Michel Bouvard, Jan Willem Jansen, Bruce Neswick, Elisabeth Wright, and Dr. Wilma Jensen.

Recently, Dr. Price's debut album *Paris Impact Organ Suites* was released by the Raven recording label and is available for purchase at ravencd.com.

Stephen Price is represented by Seven Eight Artists.

Current as of August 2021.

No alterations may be made to this biography without permission of Seven Eight Artists.

Short Biography

STEPHEN PRICE is known for playing diverse programs that showcase a wide range of possibilities on the organ. He currently teaches organ and church music at Ball State University, Muncie, Indiana. He is a native of Buffalo, New York, and subsequently attended Western Connecticut State University, where he received a Bachelor of Music degree. Following his undergraduate career, Dr. Price received a Fulbright Scholarship to Toulouse, France, where he studied "Historical and Modern" performance practices of French Organ Music. Dr. Price then attended the Jacobs School of Music at Indiana University, receiving the Master of Music and Doctor of Music degrees. During his graduate studies, Dr. Price competed and garnered awards in several international competitions, including the Franz Schmidt Organ Competition (Austria), André Marchal Organ Competition (France), and the Canadian International Organ Competition (Montreal).

After completing his course work at Indiana University, he accepted a full-time position as Associate Director of Music and Organist at First United Methodist Church, San Diego, California, serving from 2015-17. Most recently, he was a recitalist for the 2019 Northeast Regional AGO Convention in Buffalo, New York, a presenter for the OrganFest 2020 PipeTalk series, and presenter in the American Guild of Organists recent webinar series on teaching. Recent concert performances include several venues throughout the Midwest and Alaska.

Dr. Price was recently appointed Dean of the Indianapolis Chapter of the American Guild of Organists after serving as Sub-Dean 2019-2021, and also currently serves on the Organ Historical Society's Advisory Membership committee.

Recently, Dr. Price's debut album *Paris Impact Organ Suites* was released by the Raven recording label and is available for purchase at ravencd.com.

Stephen Price is represented by Seven Eight Artists.

Current as of August 2021.

No alterations may be made to this biography without permission of Seven Eight Artists.

Press Reviews

"Stephen Price's artistry on the Dobson, Op.54 was absolutely superb and the Lanquetuit Toccata was beyond exciting."

- John Sasse, St. Paul's Lutheran, Columbus, IN, Concert Series

"Dr. Stephen Price's performance at the 2019 Regional Convention was inspiring, exciting, brilliant, and he beautifully interpreted each composer that spanned nearly 300 years of repertoire from JS Bach to Herbert Howells."

*- Priscilla Wiedl, member of the Buffalo Niagara 2019 AGO Convention
Committee*

"Known for playing diverse programs that showcase the range of possibilities on an organ"

- Lucid Culture Press