



# Seven Eight Artists

## BARRY JORDAN

Organist, Choirmaster, and Composer

**BARRY JORDAN** is an organist, award winning composer, and church musician of international distinction. Born in Port Elizabeth, South Africa, Barry currently serves as Organist and Choral Director of Magdeburg Cathedral in Germany under the honorific title of Kirchenmusikdirektor. In addition to the rigorous duties of his appointment, Barry is an active recitalist who has performed in many prestigious venues across Europe and has released several commercial recordings of both organ and choral music on the Prospect, IFO, and Querstand labels.

Following a musical childhood playing several instruments, Barry studied at the University of Cape Town from 1976 to 1979 and graduated with the Bachelor of Music degree. During this time, Barry served as organ scholar at St. Georges Cathedral (Anglican) where he played the marvelous Hill organ. After graduation, Barry worked as solo clarinetist in the band of the South African Police for four years as a replacement service provider. From 1984 to 1986, while employed as a music teacher and choirmaster at a girls' gymnasium, Barry earned a Master of Music in composition, during which time he won the SAMRO-Prize. Two scholarships enabled Barry to travel to Vienna in 1986, where he was enrolled at the Hochschule für Musik und darstellende Kunst as a composition student of Francis Burt and an organ student of Martin Haselböck. In October of that year, Barry moved to Lübeck where Martin Haselböck had been appointed Professor, and completed his Konzertexamen at the beginning of 1988, followed by the 'B' and 'A' church music diplomas in 1992 and 1994. During these years, he was also professionally active in Kiel (Schleswig-Holstein) where he was initially assistant to Professor Hans Gebhard at the city center church of St. Nikolai and later, Kantor and Organist of the Osterkirche. Almost immediately thereafter, Barry was appointed to his current position as Organist and Choral Director of Magdeburg Cathedral, and began work there in August 1994. Between 2003 and 2006, Barry also taught as Lecturer in Organ at the Hochschule für Musik und Theater in Leipzig.

In addition to his performance and teaching activities, Barry has composed in several mediums and enjoyed performances throughout the world. Some of his notable works include, *I Am the Rose of Sharon* for mezzo soprano and organ (Edition Walhall, 1996); *The Healing of the Gouty* for mixed choir (Publisher: Daniel Küner, 2012); *Last Things* for large orchestra, and *Elise Meiring se Disa* for chamber orchestra.

Barry Jordan is represented by Seven Eight Artists.

*Current as of April 2018.*

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