



# Seven Eight Artists

## Julia Engel

Soprano

Soprano Julia Engel has been called “a gloriously pert Norina” and “beguiling of voice” by the Houston Press in 2013 for her portrayals of Norina in Donizetti’s *Don Pasquale* and Nannetta in Verdi’s *Falstaff*, both with Opera in the Heights (Houston, TX). The 2015-2016 season brought forth performances with Metamorphosis Opera Theater and Opera in the Heights, when Julia sang Créuse in Milhaud’s *Médée* and Lucy in Menotti’s *The Telephone*. Ms. Engel also joined Opera Piccola as Konstance in Josh Shaw’s Star Trek production of *The Abduction from the Seraglio*.

In summer of 2014, Julia covered Zerbinetta for Kingwood Summer Opera’s production of *Ariadne auf Naxos*. Ms. Engel was a Young Artist for Opera Theater of Pittsburgh during the summer of 2013, singing Olympia in Jacques Offenbach’s *The Tales of Hoffmann*---Retold. While in Pittsburgh she was also a part of Mozart Week which involved multiple concerts for audience members to hear standard repertoire and rarely performed pieces of music written by Mozart and his family members. Ms. Engel had the good fortune to be a part of the CoOperative Program’s winter concerts in January of 2013, singing Zerlina in Mozart’s *Don Giovanni*, and covering Musetta in Puccini’s *La Bohème*. The spring of 2014 brought forth opportunities to sing in Metamorphosis Opera Theater’s inaugural production of *Mitridate, re di Ponto* in the role of Ismene, as well as her debuts with the Virtuosi of Houston Orchestra and the Minnesota Philharmonic Orchestra.

Julia played the roles of the Dew Fairy, Mother, and Witch in Engelbert Humperdinck’s *Hansel and Gretel* in 2012 for HGOco’s Opera to Go! program, touring around the state of Texas and performing 80+ shows. She has participated as a Young Artist with Opera Theater of Pittsburgh (2013), The CoOperative Program at Westminster (Princeton, NJ --- 2012), *Le chiavi di Bel Canto* (Houston, TX --- 2011), and Glemsheen Opera (Duluth, MN --- 2010). A frequent competitor in vocal competitions, Julia is most recently a 2nd place winner in the Young Texas Artists Competition (Conroe, TX --- 2014), a 2nd place winner in the Concerto Competition for the University of Houston (2011), a finalist in the Lois Alba Aria Competition (2011) and a 1st place winner for the upper midwest District NATSAA Competition (2010). Julia received her Master of Music degree from the University of Houston, where she performed Sophie in *Der Rosenkavalier*, Nannetta in *Falstaff*, Madame Herz in *The Impresario*, and Queen of the Night in *The Magic Flute*. She received her Bachelor of Music degree from the University of Minnesota and performed Königin der Nacht in *Die Zauberflöte*, Karolka in *Jenůfa* (in English), and Suor Dolcina in *Suor Angelica*. She is currently studying with soprano Cynthia Clayton.

Julia Engel is represented by Seven Eight Artists.

*Current as of November 2017.*

*No alterations may be made to this biography without the permission of Seven Eight Artists.*

Contact@SevenEightArtists.com | SevenEightArtists.com | 346-702-3726

# Julia Engel, Soprano

## Short Biography

Recent performances for soprano Julia Engel include Créuse in Milhaud's *Médée* (Metamorphosis Opera Theater), Lucy in Menotti's *The Telephone* (Opera in the Heights), Konstanze in *The Abduction from the Seraglio* (Alamo City Opera), and Adele in *Die Fledermaus* (Opera in the Heights). Ms. Engel has been called "a gloriously pert Norina" and "beguiling of voice" by the Houston Press in 2013 for her portrayals of Norina in Donizetti's *Don Pasquale* and Nannetta in Verdi's *Falstaff*, also with Opera in the Heights (Houston, TX).

Julia Engel is represented by Seven Eight Artists.

*Current as of November 2017.*

*No alterations may be made to this biography without the permission of Seven Eight Artists.*